

the Crookston Benedictine



Mount Saint Benedict Monastery
Crookston, MN 56716
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from our administrator . . .



Sister Jane Becker

Much has happened at the Mount since we last wrote you. We are almost ready for the Diocese of Crookston to move their Pastoral Center and their Retreat Ministry to our campus. Our work started with considerable cleaning out

of closets and storage spaces; everything from library books to extra walking canes went off to organizations and individuals who could make good use of them. Then eight of our sisters changed bedrooms so that the diocese can use two of our residential wings while we will continue to have privacy in the other two wings. By the end of April, we had also relocated our offices to one part of the chapel/office building and the diocesan staff had been in to measure their offices-to-be in order to plan what furniture to bring from the old chancery.

The next exciting move will be setting up a small chapel in our current community room. This room will be for our Morning, Mid-Day,

The Crookston Benedictine articulates the vision, charism and mission of the Sisters of Saint Benedict, Crookston, MN, and helps the monastic community maintain and build relationships with the wider community.

The Crookston Benedictine is published twice a year by the Sisters of Saint Benedict, Mount Saint Benedict Monastery, **Sister Denise Schonhardt**, editor, and **Sister Anne DeMers** staff. **Heidi Whiting**, **Sister Kathy Kuchar** and **Sister Denise Schonhardt**, photographers.

Cover: Montage by Sister Norma Jean Edie of sisters' activities supporting gardening at the Mount.

and Evening Prayers. We will continue to use the big chapel for Mass and private prayer, but we do not want to be chanting the psalms while the diocesan staff are trying to conduct business just outside the door.

These concrete, visible changes are stressful but exciting. They point to new life at the Mount. They wake us up to new possibilities, whether it be a new way to arrange our rooms or a new opportunity to greet guests to our campus.

At the same time, we share many moments of sadness. We are letting go of owning our own house and having the ample space to which we have become accustomed. But there are much larger movements afoot to make us sad. The invasion of Ukraine is more horrific than anything we thought possible in modern times. Climate change has brought us an excessive number of blizzards this winter, and northwest Minnesota remains unusually chilled even as I write this letter. Covid has cramped everyone's style of living and taken the lives of too many.

We know that we share this heaviness with all of you. We feel helpless—except to pray. Since Covid started we have added the Memorare to our daily prayers, a special prayer to Mary in desperate situations. As we pray I also add the fate of the Ukrainian people to my special intentions. If you are unfamiliar with the Memorare, then Google it or ask someone in your local parish to tell you how it goes.

We pray also for *your* welfare. May the beauty of this season help you to experience God's love and warmth! Remember us too in your prayer; may the Risen Lord be ever a source of hope for each of us.

Sister Jane Becker, OSB



Bishop Cozzens celebrates his first Mass at the Mount.

Andrew Cozzens named bishop of Crookston

By Maria Wiering

Pope Francis has named Bishop Andrew Cozzens the bishop of Crookston, the papal nuncio to the U.S. announced Oct. 18. The bishop-designate has served as an auxiliary bishop of St. Paul and Minneapolis since 2013.

Bishop Cozzens, 53, was ordained a priest of St. Paul and Minneapolis in 1997 and served as a parochial vicar at the Cathedral of St. Paul in St. Paul (1997-2000) and the then-Faribault Catholic Community (now Divine Mercy in Faribault) (2000-2002) before pursuing a doctorate in sacred theology at the Pontifical University of St. Thomas Aquinas in Rome, finishing in 2008. From 2006 to his

episcopal ordination, he was a professor of sacramental theology and formator at The St. Paul Seminary in St. Paul. He was ordained a bishop Dec. 9, 2013, on the transferred Solemnity of the Immaculate Conception, at the Cathedral of St. Paul.

“I am grateful to Our Holy Father for entrusting to me this important mission and my heart is already filled with love for the faithful, the priests, and the religious of the Diocese of Crookston,” he said in a statement from the Archdiocese of St. Paul and Minneapolis Oct. 18. “I have great excitement for this opportunity to serve.”

His installation as the eighth bishop of Crookston took place 1 p.m. Dec. 6 at the Cathedral of the Immaculate Conception in Crookston.

A native of Denver, Bishop Cozzens was born Aug. 3, 1968. He is the son of Jack and Judy Cozzens and the youngest of three children. He attended Catholic grade school,

high school and college. He is a graduate of Benedictine College in Atchison, Kansas, where he grew in faith through the Catholic Charismatic Renewal.

Prior to entering seminary, Bishop Cozzens served from 1991 to 1992 as a team leader of NET (National Evangelization Teams) Ministries, a traveling missionary outreach to youth. His first NET Ministries assignment was to the Crookston diocese. The following academic year, he served as a co-director of campus outreach of St. Paul's Outreach, a college campus ministry. Both NET and SPO are headquartered in the Twin Cities.

As he discerned priesthood, Bishop Cozzens and a small group of other men formed the Companions of Christ, a fraternal community of priests and seminarians that has since established communities in the Archdiocese of Denver and Diocese of Joliet, Illinois. The organization received canonical recognition in 1992.

As an auxiliary bishop, Bishop Cozzens has assisted Archbishop Bernard Hebda in leading the archdiocese and has been at the helm of several initiatives, including as chairman of the executive team for the 2022 Archdiocesan Synod, a process that began in 2019. He has served as vicar for Catholic Education and overseen the archdiocesan offices of Latino Ministry, Evangelization, and Marriage, Family and Life.

He served as interim rector of The St. Paul Seminary from June 2018 until January 2019 and has long been a leader in national efforts to strengthen seminary formation. In 2015 he began working to form the Seminary Formation Council, which now sponsors a two-year certificate in formation. He serves as the president of its board of directors.

Bishop Cozzens is also the president of the

corporate board for the Institute for Priestly Formation in Omaha, Nebraska.

He is chair of the U.S. Conference of Catholic Bishops' Committee on Evangelization and Catechesis, and in that position is leading a three-year National Eucharistic Revival that will begin in June. He also serves as chairman of the board of NET Ministries and St. Paul's Outreach.

"The Diocese of Crookston extends a heartfelt welcome to our new shepherd, Bishop Andrew Cozzens," said the Bishop Richard Pates, Apostolic Administrator for the Diocese of Crookston. "He brings an engaging pastoral spirit, extensive experience, positive energy and will soon have the smell of the sheep of Northwest Minnesota on his person. May his days among us be especially blessed."

Bishop Cozzens succeeds Bishop Michael Hoeppner, whose resignation was accepted by Pope Francis on April 13.

This article is published with permission of Our Northland Diocese.

Diamond Jubilarians

75 years

Sister Paschal Martin

70 years

Sister Marietta Geray

Sister Marmion Narels

Sister Lorraine Kraft

60 years

Sister Anita Whalen

Art and monastic life -- nurturing each other

Sister Denise Schonhardt

When I received my Master of Fine Arts degree, the monastic community held a special dinner in honor of the sisters who had received degrees in the past year. Each of us spoke to the sisters about what the degree meant to us. I was trying to think of what to say. Then, it came to me: artists have the privilege of sharing in the creative act of God.

God's act of creation is one ongoing action. Scientists tell us that the creation of the universe seems to have begun with the big bang. But, God's activity of creating has not stopped.



Our Lady of Korsun, written by Sister Denise Schonhardt

In her book, *The Artist's Rule: Nurturing Your Creative Soul with Monastic Wisdom*, Christine Valters- Paintner, abbess of the virtual monastery Abbey of the Arts, contends, "In truth ...the

monk and the artist are one. Monasticism, in fact, cultivates the artistic spirit. Basic to monasticism are the very qualities art demands of the artist: silence, contemplation, discernment of spirits, community, and humility. Basic to art are the very qualities demanded of the monastic: single-mindedness, beauty, immersion, praise, and creativity."

Saint Benedict counsels against the growth of pride, and he advocates for the practice of humility when he mandates that the products of the artists of the monastery be sold at a price less than can be obtained elsewhere. With this mandate, artists turn over control of their creations to the monastery.

Monastic life originated in the desert -- in the wilderness. In his article, *Rediscovering Monasticism through Art*, Bernard Lukasz Sawicki states "Art and monastic life require an experience of the wilderness, prayerful intimacy with God, deep and serious internal spiritual work, openness for mystical experience, the practice of meditation, grace of contemplation, and path of conversion. Art and monastic life could also be a powerful message of evangelization, since, in essence, Christian monks have always been radical practitioners and witnesses of the Gospel."

In the ancient monastic tradition, art is connected with an internal spiritual experience of Divine Light through which we can perceive the truth that all things are sacred. Saint Benedict reflects this when he counsels that all the goods of the monastery are to be treated as the sacred vessels of the altar. Valters-Paintner defines this attitude as essential for monasticism: "This is the heart of the monastic path, of being present to the sacredness of everything—including ourselves." Benedictines have celebrated a long tradition of continuation of God's initial act of creation.

Art touches the human heart

Sister Denise Schonhardt

From its earliest years, the community treasured the visual arts. In the 1920s despite limited funds and much to the distress of some sisters, foundress Mother Eustacia spent \$200 on six paintings. The images depicted scenes from the life of Jesus. For many years, they distinctly touched the human heart. Those paintings hung in the halls of the monastery until the present.

Another example of the arts in the earliest years of the community was the work of Mother Monica Forkey. We have ceramic pieces hand-painted with images of nature and a watercolor made in 1911. One would never believe that the painting is over 100 years old because the colors are fresh and bright, as if she made the painting yesterday.

Throughout the years, several other sisters emerged as visual artists: Sisters Veronica Kavanaugh,

Immaculata Kotta, Mary Leonard Nester, Norma Jean Edie, and Denise Schonhardt. We hope you will enjoy the photos of their paintings and sculptures.



Mihaly Munkacsy, *Golgotha*, 1884, private collection. One of the paintings purchased by Mother Eustacia.



Mother Monica Forkey painted this watercolor in 1911.



Meet some of our artists

Sister Veronica Kavanaugh

Sister Veronica, the middle of three sisters who were members of the community, received a masters degree from Mount Mary College in Milwaukee. For many years she was a well-beloved and respected teacher at Mount Saint Benedict Academy. The art work on the left is her masters thesis painting. To some extent, this painting is unlike her other works. Most of her works derive from cubism.



ABOVE: Madonna and Child, FAR LEFT: Saints Benedict and Scholastica, LEFT: Sister Veronica at her easel. BELOW: Red Foxes, a favorite painting of the sisters.



Sister Mary Leonard Nester

Sister Mary Leonard Nester began her teaching life as an elementary educator. She then obtained degrees in history and art and taught secondary students for many years at Sacred Heart High School in East Grand Forks. Her kindness and dry sense of humor helped impart to her students not only skill but love for art.



TOP: Adoration of the Magi painting. **MIDDLE LEFT:** Sister Mary Leonard assists an art student. **MIDDLE RIGHT:** painting of a vase of flowers in gouache. **RIGHT:** watercolor painting of a vase of daisies, tulips, and other flowers. **FAR RIGHT:** painting of a guardian angel and child.





Sister Immaculata Kotta

Sister Immaculata Kotta started as a nurse. Her career took a sharp turn in her fifties when she attended Mount Mary University in Milwaukee and earned an art degree. When she returned home, she became the activities director at Villa Saint Vincent.

ABOVE: Oil painting of table cloth with childrens' toys. RIGHT; Watercolor of butterfly. NEAR RIGHT: Oil painting of abstract shapes, BELOW: Watercolor landscape. BELOW RIGHT: Sister Immaculata.

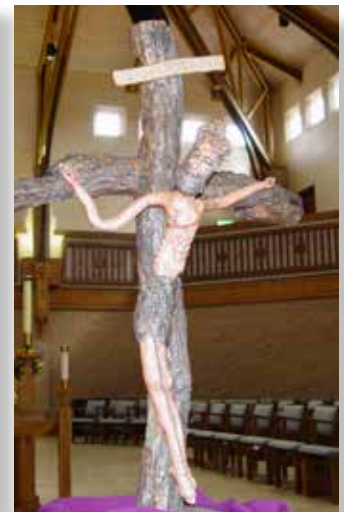


Sister Norma Jean Edie

Sister Norma Jean Edie graduated from Viterbo University in LaCrosse, WI, with a degree in elementary education and a concentration in art. Her classroom became flamboyant with visual creativity. After she resigned from teaching, she became the assistant to Sister Immaculata at Villa Saint Vincent. Later she served as the director of activities at Mount Saint Benedict. After her retirement, she devoted full time to making art.



ABOVE RIGHT: Sister Norma Jean with a box she rosemaled. Rosemaling is a form of decorative Norwegian painting. **FAR RIGHT:** Crucifix made from found wood. **RIGHT:** Sister Norma Jean working on her Last Supper painting. **BOTTOM:** The Last Supper was painted to depict the apostles and Jesus as Hispanic. It hangs in the chapel of Good Shepherd Monastery in Rto Grande City on the Mexico - United States Border.



Sister Denise Schonhardt

Sister Denise Schonhardt began her career as a high school history teacher. But not for long. After two years of teaching history, her principal asked her to teach art. She achieved a master of fine arts degree. She then became the director of development, a position she held for twenty-eight years. After she left the position, she was able to resume painting.

RIGHT: Photo of leaves
BOTTOM: Oil painting of
trees, size 72" x 96".



Monastery Tales

On Thursday, October 14, 2021 Sister Jane, our administrator, received a phone call from Bishop Pates asking to “bring a friend” to celebrate Eucharist with us and the Sisters of Saint Joseph in our monastery chapel on Monday and then stay for lunch. On the way to chapel Monday morning the sisters saw a note on the board saying that a new bishop had been appointed for the Diocese of Crookston.

After prayers Sister Kathy hurried to spread the word that there would be a press conference at 10:00 at the Cathedral. Several sisters joined the gathering there to meet the new prelate—Bishop Andrew Cozzens. After the conference both bishops came to the Mount for Mass and lunch, followed by a brief tour of the Mount building. They left behind them much hope, excitement and good will.



In October, Sister Jane initiated updating the Midday Prayer Book to fit our smaller choir. She asked Sister Denise and the Liturgy Committee to prepare the book. The committee inserted Advent and Christmas pages into the binders just in time for the first day of Advent. The other sections were added when completed.



A special Vespers preceding Bishop Cozzens’ installation as Bishop of the Crookston Diocese was held on December 5th. Sisters Jane, Kathleen, and Judy decided to attend this event at the Cathedral, located less than a block from the monastery. There was quite a bit of snow on the ground and the snow was still falling; so the sisters drove to the Cathedral. Warmly dressed, they reached their destination as planned. Afterward, as they left the Cathedral, they realized that the snow and wind had increased. Rounding a corner toward the back of the Mount, they encountered a “white out,” braked, and slid into a snow bank.

After interminable efforts to go forward and backward, they saw a snow plow approaching slowly. Dudley Hulst, a longtime maintenance employee of the Mount, was afraid that people might get stuck that night, and so he had taken out the plow to patrol the area just in case he had to rescue someone. After Dudley cleared the snow from around the wheels, the sisters headed home.

The sisters concluded that getting stuck “in your own backyard” in early December would suffice as a full winter experience for Sister Jane, who hails from Monastery Immaculate Conception near Indiana’s southern border with Kentucky. This was her second winter in Minnesota but the previous winter was so unusually mild that it couldn’t be called a “real” Minnesota winter. This winter got even more “real” as a record number of blizzards passed through Crookston in the following months.



On January 17th eight sisters changed bedrooms in anticipation of the diocese moving in this coming summer. The sisters moved from the D wing (designated for retreat ministries next year) to the A and B wings in a little over three hours. Dudley Hulst, Lester Wilkens, and Eli LaCoursiere moved the beds without removing any bedding and the dressers with everything in them. It was a feat well-planned and executed. A good night’s sleep was had by all. The following morning the participants (helpers and helpees) welcomed a treat of coffee and donuts.

March 30th marked another Moving Day. This time six of our offices were relocated to the east side of the office area. To handle the heavy desks and files the community solicited the services of the Whalen Moving Company from Grand Forks, North Dakota. In one morning they efficiently moved the office furniture and other heavy pieces—such as the keyboard for the sisters’ new Liturgy of the Hours Prayer Chapel.

May 24 was a third moving day when three



As a member of the moving committee, Sister Eileen Beutel has become an expert mover. Here she and Sister Jane move “stuff” from a bedroom.

sisters moved their bedrooms from Wing C to Wing A.



February 14th Sister Jeanne Weber, President of the Federation of Saint. Gertrude, arrived for a visit on her way to Winnipeg. She met with the community to describe changes to our governance structures this coming year. She shared with us the current thinking of the Federation, bringing us up-to-date. After making



Sister Rachel enjoys the gift of a soft, warm throw that we each received from Jan Dennison and her husband at Christmas.



In February, Carrie Sapa, an art teacher from Sacred Heart School in East Grand Forks, presented each of us sisters with “pinch pots” made by her 6th grade students and individually and beautifully wrapped. Sister Kathleen took pictures of the

sisters holding up their “new pots” for all to see. The pictures accompanied an appreciative thank you note to the students at Sacred Heart. Sisters Adeline, Francella, Eileen Beutel and Karen show their pinch pots.

phone calls to be sure she could cross the border into Canada, she headed north.

On returning to the States, Sister Jeanne’s plan was to drive directly to Yankton, SD. However, a few miles south of Grand Forks she entered a “white out.” She found an off-ramp, turned east to cross the Red River, and managed to make it back to Crookston. The community was happy to see her and relieved that she had weathered the storm safely. Sister Jeanne remained at the Mount another day until the storm abated.

remembering . . .

Sister Joan LaCoursiere



Sister Joan LaCoursiere died on January 29, 2022 at Villa Saint Vincent in Crookston. Sister Joan was born in Terrebonne to Paul and Sophie (Violette) LaCoursiere in a family of two brothers and five sisters. Sister

Joan grew up in a family steeped in French-Canadian culture and the Catholic faith, and she was baptized Olive. She followed her sister,

their baptismal names, she asked if she could be named “Sister Joan.”

When asked what brought her to Mount Saint Benedict, Sister Joan LaCoursiere replied, “I was about five years old when Sister Cuthbert, my sister, spent two weeks vacationing on our farm near Dorothy, MN. I admired and loved her very much, and I wanted to emulate her. Sister Cuthbert was one of the beekeepers at the Mount. I knew then that I could never be a Sister because I did not like bees, but I loved and admired my country school teacher and decided that I would follow in her footsteps. Sister Cuthbert told me that sisters could be teachers, too. Had it not been for Sister Cuthbert, I would not have considered coming to Mount Saint Benedict.”

As a Benedictine, Sister Joan tried to live out the motto, “That in

all things God may be glorified.” Community life allowed her to be surrounded by sisters who chose to live by that same motto.

Sister Mary Fay, in her short biography of Sister Joan, wrote, “Sister Joan spent over thirty seven years as a teacher and school administrator, a ministry in which she was effective, well-liked and successful . . .”



Sister Joan teaches English as a second language to new immigrants to the US.

Sister Cuthbert, into the monastic community at Mount Saint Benedict. When she received the Benedictine habit as a novice, she received the name Sister Hiltrudis – another name she did not like. When the sisters were allowed to return to

Sister Joan first taught in Mahanomen, and then she went on to teach in Lefor, ND, Crookston, and East Grand Forks, In Crookston. she was the principal at the Cathedral and the assistant principal at Mount Saint Benedict High School,

Sister Joan La Coursiere

and in East Grand Forks she was the principal at Sacred Heart High School

Sister Joan told about a student who struggled through the science courses, which she taught when she was the principal at Cathedral High School. He maintained that as one of her students, he came to love plants and animals. After graduation, the student received training in healthcare and became the coordinator of the Home Health program in Los Angeles, CA. He visited her at least once a year and thanked her for teaching him to love God's creation. Sister Joan conveyed, "One of the joys of teaching is to have students return to visit and express appreciation."

After many years in education, Sister Joan undertook another ministry –pastoral coordinator in Fertile and Mentor, MN. She enjoyed teaching scripture, visiting homes, counseling, and providing spiritual direction to those who asked for it.

As the seventh prioress of Mount Saint Benedict from 1985-1989, Sister Joan faced many challenges, including diminishing membership.

Sister Joan was not one to cower in the face of challenges, including the sale of Saint Mary's Hospital in Detroit Lakes, and the closing of hospitals in Browerville and Red Lake Falls. The ministry of education also faced diminishment with the withdrawal of sisters from Saint Philip's School in Bemidji and Saint Francis de Sales School in Moorhead. She immersed herself in scriptural prayer and drew from it the strength to make peaceful and patient responses to people and events that entered her life.

Never one to let the grass grow under her feet when her term ended, Sister Joan went to work at a homeless shelter: Care and Share. Sister Joan found that teaching scripture and establishing the Adult Learning Center to be exceptionally rewarding.

After retiring from this ministry, Sister Joan became the pastoral care coordinator for the sisters in the infirmary at the Mount.

When Sister Joan left this ministry, she became the guest mistress for the Mount. She enjoyed making the guests' stay at the Mount comfortable and pleasant.

Eventually, she moved to the Summit and from there to the Villa, a long-term care facility.



At the Easter service, Sister Eileen Mohs carries the Paschal candle.

Sister Brian Wild



Sister Brian Wild, age 91, died on May 8, 2022, at Villa Saint Vincent, Crookston.

On November 12, 1930, Sister Brian was born in Fargo, ND, the sixth of eight children of Edward George Wild, Sr. and Dorothy Daggett Wild. She was given the name Barbara

Louise Wild at her baptism.

She obtained a bachelor of science degree in secondary education in 1957 from Mayville State Teacher's College, Mayville, ND, and taught in the Moorhead Public School System.

Sister Brian entered the Benedictine community on August 15, 1961, and she received the Benedictine habit and the name of Sister Brian on July 2, 1962. Sister Brian made temporary vows on July 11, 1963, and final monastic profession on July 11, 1968.

Sister Brian served as a mathematics instructor and a part-time librarian at Mount Saint Benedict Academy in Crookston, a physics and mathematics teacher at Sacred Heart High School in East Grand Forks, a mathematics teacher at Shanley High School in Fargo, ND, and a second and third-grade teacher at Saint Joseph's School in Moorhead.

In 1990, Sister Brian moved to the Mount and took

responsibility for purchasing, maintenance, and security. In addition, if a sister wanted anything, she could go into Sister Brian's office and receive anything sisters had turned in to her: watches, tools, office supplies, and numerous other items, including all kinds of batteries. It is impossible to surpass the organization of minutiae in Sister Brian's office. And, she knew the location of everything!

Sister Brian loved the challenge of jigsaw puzzles, and she could often be seen putting one together. She was also an avid card player.

Sister Brian is preceded in death by her parents: Edward George Wild, Sr. and Dorothy Daggett Wild, and siblings: Edward George Wild, Jr., Peter Wild, Rev. David Wild, Robert Wild, Joyce Mattson (Melvin), and Dorothy Johnson (Emery). She is survived by Sister Moira Wild, OSB of Saint Benedict's Monastery in Saint Joseph, MN, many nieces and nephews, and the Sisters of Saint Benedict of Crookston.



Sister Brian helps celebrate her golden jubilee.

Sister Agatha Hermann



Sister Agatha Hermann died May 18, 2022, at Villa Saint Vincent in Crookston. Sister Agatha, the fourth child in a family of five, was born July 1, 1928, on a farm near Georgetown, MN. Angela was the third person in her family to pursue religious

life because two of her sisters entered Mount Saint Benedict in Crookston before she did.

After attending a two-room school in Georgetown, Angela enrolled at Mount Saint Benedict Academy for high school. She graduated in 1946, and on the Feast of the Assumption, August 15, she entered the monastery. Angela received both the Benedictine habit and the name Sister Agatha when she became a novice. Sister Agatha made first profession in 1948 and final profession in 1951.

Shortly after her first profession in 1948, she began her ministry in an elementary classroom, teaching fourth grade. Sister Agatha loved those early years and later enjoyed the challenge of teaching teenagers in junior high at Saint Joseph's School in Moorhead. She especially had a passion for teaching mathematics and social studies. Sister Agatha taught at Saint Joseph's, Moorhead; Saint Joseph's, Red Lake Falls; Holy Rosary, Detroit Lakes; Saint Francis, Moorhead; Saint Jude's, Mahtomedi; and Sacred Heart, East Grand Forks.

Summers included teaching religious education in rural parishes. In addition, Sister Agatha spent several summers with the migrant school in Moorhead. After 53 years of teaching and administration, she retired from the education

profession and then worked as a volunteer in Pastoral Care at Villa Saint Vincent.

Her "ora and labora" life also held time for leisure. She and her classmates, Sister Laurian, Sister Mary Jean, and Sister Alexine made a two-week tour of Benedictine women's and men's monasteries one summer. They were particularly impressed with Saint Mary's in Pennsylvania, where Benedictine life for women in the United States began under Mother Benedicta Riepp. The sisters visited Niagara Falls and did other sightseeing, packing a lot into two weeks.

Sister Agatha enjoyed leisurely pursuits such as reading and puzzles, and from her early years, she delighted in being outdoors and gardening. Sister Agatha looked forward to her retirement because



Sister Agatha on the day she received the Benedictine habit.

it freed her to pray, be present to the sisters, and take part in community life – a fruitful conclusion to a life well-spent.

Sister Agatha is preceded in death by her parents Andrew A. and Delia (Denery) Hermann and her siblings: Andrew L. Hermann, Sister Petronilla Hermann, Sister Olivia Hermann, and Helen (Jack) Lutgens. She is survived by many nieces and nephews and the Sisters of Saint Benedict.

Sister Eileen's creations

in the kitchen . . .



potholders \$1.00 each
plus shipping



handtowels \$4.00
plus shipping



kitchen stole \$8.00
plus shipping



microwave potholder \$3.00 plus shipping

As we let go of space at the monastery, we are closing our giftshop. But the work of Sister Eileen Mohs and Sister Denise Schonhardt will be available just an email away.

For purchasing, please contact Sister Eileen at Eileen.Mohs@benedictineliving.org. Please include your name, delivery address, phone number, and item name. In the subject line put "handiwork." Sister Eileen will contact you.



necktie apron \$20.00
plus shipping



plain apron \$15.00 plus
shipping



reversible apron \$20.00 plus
shipping



child's apron
\$8.00 plus
shipping



seasonal table
runners vary
according
to size \$15 -
\$20.00 plus
shipping



fidget blanket \$40.00 plus shipping



flannel blanket \$15.00 plus shipping



crocheted scarves \$8.00 each plus shipping



Jobs tears rosaries -- 5 decades --\$25.00, 1 decade \$8.00 plus shipping



embroidered pillowcases \$15.00 plus shipping

Sister Denise's paintings



Red Tree Landscape -- approx. 72" x 96" -- \$1500.00 plus shipping. Allow 6 weeks for delivery (painting #1).



North Dakota Landscape -- 18" x 24" -- \$250.00 plus shipping. Allow 3 weeks for delivery. (painting #2)

For purchasing, please contact Sister Denise at schonhardtdenise@gmail.com. Please include your name, delivery address, phone number, and painting number. In the subject line put "painting." Sister Denise will contact you.



Untitled -- approx. 48" x 72" --\$800.00 plus shipping.
Allow 6 weeks for delivery. (painting #3)



Untitled -- approx. 48" x 72" --\$800.00 plus shipping.
Allow 6 weeks for delivery. (painting #4).

FAR RIGHT:
Untitled-- 22" x
28" --\$350.00 plus
shipping. Allow 3
weeks for delivery.
(painting #9).

**RIGHT: Red
leaves -- 22" x
28" --\$350.00 plus
shipping. Allow 3
weeks for delivery.
(painting #5).**





Phoenix 2. (#2 of a series) -- 22" x 28"
 --\$350.00 plus shipping. Allow 3 weeks for
 delivery. (painting #7).

For purchasing, please contact
 Sister Denise at [schonhardtdenise@
 gmail.com](mailto:schonhardtdenise@gmail.com). Please include your
 name, delivery address, phone
 number, and painting number. In
 the subject line put "painting."
 Sister Denise will contact you.



Untitled -- approx. 48" x 72" --\$800.00 plus
 shipping. Allow 6 weeks for delivery. (painting #6).



ABOVE: Untitled-- 22" x 28" --\$350.00 plus shipping. Allow
 3 weeks for delivery. (painting #11).

RIGHT: Phoenix 1. (#1 of a series) -- 22" x 28" --\$350.00
 plus shipping. Allow 3 weeks for delivery. (painting #8).





PLEASE HELP US KEEP OUR MAILING LIST
CURRENT

- ☐ New Address
 - ☐ Please add my name
 - ☐ Please remove my name
 - ☐ Receiving more than one copy
- (Send all labels indicating which is correct)



Please let us know if you
have remembered the
Sisters of Saint Benedict
in your will and estate-planning.

Please contact Heidi Whiting
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Visit us on the web at www.msb.net

Throughout the pages of this Crookston Benedictine you find beautiful art created by the talent and imaginations of sisters who have called the Mount their home. Art comes in many diverse forms. Each of us can become creators of beauty, sometimes in visible artworks but more often in the ways that we make other people's lives more beautiful. Because of your support to the Mount Saint Benedict Foundation we have continued to create beauty in the lives of others and to do good works within the scope of our traditional ministries. This year alone our grants supported scholarships and reading specialists to underserved populations, young adult faith formation in the university setting, and updating for the Memory Care Unit at Villa Saint Vincent,

to give a few examples. We have also continued to care for our elderly sisters. It is because of you, our donors, that we were able to do all this. Thank you!

The sisters consider it a privilege and they desire to remember you in their prayer. When you would like the sisters to pray for an intention, please visit the sisters' website (www.msb.net) where you may list your intentions.

—Heidi Whiting, Foundation
Director